

Joe Cave
Born 1989 in Ashford (UK)
Working in Berlin & Paris

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Composer and Sound Designer

Selected works, projects and residencies :

Theatre

- *Suis-je Donc* with La Traverscène, Paris (2017-18).
- *Pays de rien* with Le Bouc Sur Le Toit company at Ferme du Godier, in Villepinte (2017-18).
- *Le Champs de Tribuns* with the company GONGLE at the Nouveau Théâtre de Montreuil (2016)
- *GONLEG Football : Allemagne France* with GONGLE in Paris and Berlin (2014-15)
- *Les Putains se perdent à être peintes* with Le Bouc Sur Le Toit at Tricycle, Grenoble (2014)

Music

- *Cunctator* EP with Jatsumen during a residency at La Métive in Moutier d'Ahun, Creuse (2016)
- *Three Little Babes* for the vocal group Ensemble Perspectives in residency at l'Abbaye de Royaumont (2014)

Cinema, Dance, Visual Arts

- Sound Installation *MIXTAPE* and Concert for the festival Snez tu Zabu, Prague (2018)
- Soundtrack for the short film *le congrés* by Virginie Berthier, Easy Tiger Productions, CNC, Auvergne (2016)
- Sound design for *Pulse, Rush, Phase, Touch*, an installation by Fred Cave at the Werkplaats Typografie EOY Show, Amsterdam (2015)
- Composition for the dance piece *15 minutes of Infinity (A Postcard from the Absolute)* by Maeva Berthelot, Jack&Bill and the Hofesh Shechter Company in Brighton and London (2011)
- Sonic creation for Lux Delux art installation created by Jack&Bill at La Gare Aux Gorilles, Paris (2010).

Residencies

Snez Tu Zabu festival (Prague 2018), La Cité des Arts (Paris 2016/17), The Little Red Schoolhouse (Eden, North Carolina 2016), La Métive (Auvergne 2016).

Education :

- Masters in Création Musicale et sonore at l'université Paris 8 (2014) • Ecriture Cycle 3 at the CRR du 93 Aubervilliers - la Courneuve (2012) • Degree in Music from l'Université Lumière Lyon 2 (2011). • Schooled in Great Britain